

Erika Mary Boeckeler

Northeastern University
360 Huntington Avenue
English Department, 427 Holmes Hall
Boston, MA 02115

(617) 373-7047
e.boeckeler@northeastern.edu

ACADEMIC APPOINTMENTS

Northeastern University, Associate Professor, Department of English	2018-present
Northeastern University, Assistant Professor, Department of English	2010-2018
Kenyon College, Assistant Professor, Department of English	2007- 2010
Tufts University, Adjunct Lecturer, Experimental College	Spring 2003

EDUCATION

Harvard University, Ph.D. in Comparative Literature	2007
Leopold-Franzens-Universität in Innsbruck, Austria Comparative and German Literature, Visiting Scholar	2000-01
University of Wisconsin-Madison, Honors B.A. Phi Beta Kappa English and German Literature	1997
Albert-Ludwigs-Universität in Freiburg, Germany German History and Literature, Study Abroad Philosophy and Literature, Summer Courses	1994-5, 1999

PUBLICATIONS

MONOGRAPH

Playful Letters: A Study in Early Modern Alphabeticity University of Iowa Press, 2017.
Series: "Impressions: Studies in the Art, Culture, and Future of Books"
Reviews:

ARTICLES & BOOK CHAPTERS

"Comb Poems" in *Dynamic Matter: Renaissance Travelling Objects*, ed Jennifer Linhart Wood;
Pennsylvania State University Press, Medieval and Renaissance Literary Studies Series, 2022. pp.
55-80

"Left to Their Own Devices: Sixteenth-century Widows and Their Printers' Devices" in
Women's Labour and the History of the Book in Early Modern England, ed Valerie
Wayne; Bloomsbury Press, Arden Shakespeare Series, 2020. pp. 95-114
Review essays: *TLS* Aug 13, 2020; *Publishing History* 84: 2021

"The *Hamlet* First Quarto (1603) & the Play of Typography" *Early Theatre*, 21.1 (2018): 59-86.
*received honorable mention for 2019 Best Interpretive Essay, Vols 20-2.
Reprinted with modifications in *The Routledge Handbook of Shakespeare and Interface*, eds. Paul
Budra and Clifford Werier, 2022. pp. 133-152

ARTICLES & BOOK CHAPTERS, CONTINUED

“Staging the Alphabet in Shakespeare’s Comedies” *The Journal of the Wooden O*, 14-15(2015): 21-42

“The Big and the Small of It: Engaging Large Groups with Hands-On Details” *Using Primary Sources: Hands-On Instructional Exercises*, eds Anne Bahde, Heather Smedberg Mattie Taormina; Libraries Unlimited, March, 2014. *Co-authored with former Northeastern University Assistant Head for Arts and Humanities Librarian Amanda Rust & former Assistant Archivist Michelle Romero.

“Painting Writing in Albrecht Dürer’s *Self-Portrait* of 1500” *Word & Image*, 28.1 (2012): 30-56.

“Building Meaning: The First Architectural Alphabet” *Push Me, Pull You: Art and Devotional Interaction in Late Medieval & Early Modern Europe*, eds S. Blick & L. Gelfand; E.J. Brill, May 2011, 149-195.

UNDER REVIEW & IN PROGRESS

The Typography of Race & Gender in Early Printed Books
Monograph, in progress

“Alphabets” *Routledge Encyclopedia of the Renaissance World*, subject ed. Wendy Beth Hyman, Routledge, solicited, anticipated publication 2023.

PUBLIC DIGITAL HUMANITIES PROJECTS

[Pandemic Shakespeare](#) (2020), Founder and Lead Researcher

*an interactive, international community forum and teaching tool using Shakespeare’s plays to respond to the global COVID-19 crisis

*created with NU graduate students Avery Blankenship, Caroline Grand, & Vijeta Saini
Featured in the Huntington News (March 2, 2021): [Pandemic Shakespeare Builds Global Community Through Classic Plays](#)

[Cacodemon Shakespeare](#) (2020), Founder and Lead Researcher

*an online, student-edited collection of Shakespeare’s early printed plays

*co-created with Dr. Sarah Connell and Laura Johnson

Featured on News@Northeastern (August 18, 2020): [Shakespeare for the 21st Century](#)

[The Dragon Prayer Book Project](#) (founded 2016), Founder, Lead Researcher, & Faculty Advisor:

*Featured on national radio program “Top of Mind,” [byuradio.org](#) & Sirius XM 143 (subscriber base of 26 million), linked on Harvard’s “Picturing Prayer” website; see media response below

* NU Snell Library “Decoding the Dragon” exhibit + multiple public events. Over 1 million viewers. Created with Laura Packard, BA ‘19 & Kieran Sheldon (alternate reality game), CAMD.

*Awarded 8 internal grants related to student research projects for a total of \$15,980.

[Internet Shakespeare Editions](#), Editor. Responsible for editing & published critical commentary on Shakespeare’s “A Lover’s Complaint.” Formal peer reviewed appointment by editorial board.

Book Reviews & Art Catalog

Book Review Essay: “At Home Among the Images: Early Modern Women’s Textiles and Protestant Domestic Décor in England.” for *Decorating the Godly Household: Religious Art in Post-Reformation Britain* by Tara Hamling and *Pens and Needles: Women’s Textualities in Early Modern England* by Susan Frye. *The Huntington Library Quarterly* 74.2 (June 2011):325-332.

Art Catalog Entries: “*Hamlet*,” “*Romeo & Juliet*,” “*The Merchant of Venice*”: in *The Stained Glass Windows of Peirce Hall*. Gambier, OH: Kenyon College Press, 2008. n.p.

FELLOWSHIPS, GRANTS, & AWARDS

<i>External</i>	<i>Early Theatre</i> : Honourable Mention for Best Interpretive Essay in Volumes 20-21 (\$75CAD)	2019
	Bibliography Among the Disciplines Community Scholarship (\$250) “The Linguistic Biases of Descriptive Bibliography”	2017
	American Comparative Lit. Association First Book Subvention Funds “Playful Letters” (\$3500)	2014
	Harvard Dept. of Comparative Lit. First Book Publication Subsidy (\$1500) “Playful Letters”	2014
	Wellesley Newhouse Center for the Humanities Fellow (50K) “Playful Letters”	2012-13
	Huntington Library Barbara Thom Postdoctoral Fellowship (50K) “Playful Letters”	2010-11
	Folger Shakespeare Library Short-Term Fellowship (5K)” “Playful Letters	2009-10
	NEH Summer Seminar, Antwerp & Oxford (expenses +stipend) <i>The Reformation of the Book, 1450- 1700</i>	2007
	Whiting Dissertation Completion Fellowship (30K) “The Dramatization of the Alphabet in the Renaissance”	2005-06
	Rotary Ambassador to Innsbruck, Austria	2000-01
<i>Internal</i>	NULab ARP grant funding for “Encoding the Dragon” (~\$7800)	Spr 22
	CSSH COVID-19 Research and Engagement Development Initiative (\$5K)	2020
	CSSH Pandemic Teaching Initiative (\$1K, with Kathleen Kelly)	2020
	Northeastern Humanities Center Collaborative Research Cluster (\$1,650) “The Dragon Prayer Book”	2019
	Northeastern University Humanities Center Fellow “‘Silent’ & ‘Invisible’ Collaborators: Material Objects Mediate Stories”	2017-18
	Northeastern University English Department Summer RA funding “Touching, Hearing, and Seeing Texts”	2017
	Northeastern University CSSH Research Development Initiative (5K) “Material Writing”	2016
	CSSH curriculum innovation grant (with N. Aljoe & M. Leslie)	2015
<i>at Kenyon</i>	Kenyon College Community Development Fund	Jun 2008
<i>College</i>	Kenyon Faculty Teaching Initiative Grant	2007
<i>at Harvard</i>	Winthrop Sargent Prize in Shakespeare	2006
	William Harris Arnold and Gertrude Arnold Weld Prize in Book History	2006
	Harvard Graduate Student Council Summer Research Grant	2005

<i>at University of Wisconsin- Madison</i>	Harvard University Merit Fellowship	Fall 2004
	Harvard University Summer Research Grant	1998
	Jens Aubrey Westengard Harvard Traveling Award	1998
	Arthur Lehman Fund for “students of exceptional merit and promise”	1997
	Helen C. White Award for Outstanding Women in the Humanities (for two women in the Humanities, by nomination)	1997
	University Bookstore Excellence Award (campus-wide) for Shakespeare honors thesis	1997
	Vilas Prize for Best Undergraduate Essay (Shakespeare essay)	1997
	Wackman Award, English Department	1996
	Letters & Science Honors Program Senior Thesis Summer Grant	1996
	Charles M. Hart Award For Emerging New Writers (creative writing)	1994
Kemper A. Knapp Scholarship for outstanding freshmen	1992	

TEACHING EXPERIENCE

Northeastern University, Assistant Professor of English Literature August 2010-present

Graduate

Course #	Title	Term & Year	# of Students	New Prep
English 5103	Proseminar	Fall 2022	19	Y
English 7282	Topics in Renaissance Lit: Shakespeare	Fall 2021	15	Y
	Topics in Renaissance Lit: Material Shakespeare, Agential Shakespeare, Sustainable Shakespeare	Fall 2019	10	Y
English 7358/ English 4100	History of Books Co-taught with Ryan Cordell	Fall 2016	11 grad 7 undergrad	Y Y
English 7358	Early Modern Literature & Material/Visual Studies	Fall 2014	9	Y
English 7274	Topics in Shakespeare	Spring 2014	14	Y
English 7342	Topics in Criticism: Early Modern Close Reading	Spring 2012	12	Y

Undergraduate

Course #	Title	Term & Year	# of Students	New Prep
English 1600	Introduction to Shakespeare	Spring 2023	30	N
		Fall 2021	19	N
		Fall 2020	24	N
		Spring 2020	22	N
		Spring 2019	34	N
		Fall 2017	26	N
		Fall 2016	18	N
		Spring 2016	16	N
		Fall 2014	33	N
		Spring 2014	24	N
		Fall 2011	33	Y
English 3340	Technologies of Text	Fall 2022	19	Y
English 3582	Children’s Literature	Fall 2017	18	Y
English 4710	Capstone: Art & Literature	Fall 2020	15	Y

	Capstone: Literary Makery	Fall 2019	8	Y
	Capstone: Sonnets & Skulls	Spring 2017	15	Y
English 4100/ English 7358	History of Books; Co-taught with Ryan Cordell	Fall 2016	7 undergrad 11 grad	Y Y
English 1400	Introduction to English/ Literary Studies	Spring 2022	17	N
		Spring 2021	11	N
		Spring 2020	8	N
		Spring 2019	16	N
		Spring 2018	13	N
		Spring 2017	15	N
		Spring 2016	13	N
		Spring 2012	14	Y
English 1500	British Literature to 1800	Spring 2021	7	Y
		Spring 2015	12	Y

Dissertation & Master's Thesis Committees:

David Medina (ABD), “Print Cultures of the Early Americas” (working title)

Jacob Murel (PhD 2022, Chair), “(In)stability and (Re)creation in the English Print Reception of Anatomical Illustrations: A Material-Hermeneutical Study in Transnational Early Modern Bibliography”

2022 Fieldwork Fellowship Recipient

Paul Babin (PhD 2020, Chair), “Early Modern English Drama & Cartography”

2017 Dissertation Completion Fellowship Recipient

Kasra Ghorbaninejad (PhD 2018, Chair), “Re/Imagining Imperial Nations: Shakespeare’s Histories, Safavid *Shahnamas*, and Anglo-Persian Alliance Building, 1590s–1620s”

Shannon Garner-Balandrin (PhD 2016), “Into Something Rich and Strange: Early Modern English Romance and Ecotheory”

Neval Avci (PhD 2016), “Transatlantic Triangulations: Captivity Narratives and the Evolution of Anglo-American Identities From the Colonial to the Early National Period”

Tabitha Kenlon (PhD 2014), “Performances of Womanhood in the Eighteenth-Century English Theatre and Novel”

Vijeta Saini (MA 2020, Chair), “Merchant of the Empire: *Merchant of Venice* in Punjab India”

Hannah Lee (MA 2019, Chair), “The Productivity of Women’s Anger in Shakespeare’s Tragedies”

Karla Gaitan (MA 2018, Chair), “Entering in the Italicized: A Transnational Study on Crossdressing, Stage Direction, and the Shakespearean Comedy and Spanish Comedia”

Sarah Stanley (MA 2015; second reader), ““Prynte it in his name”: Gender and the Early Modern Use of *Le livre de la cité des dames*”

Other Graduate Advising

- Comprehensive Exam Committee: Kasra Ghorbaninejad (Chair), Paul Babin (Chair), Shannon Garner-Balandrin, Neval Avci, Tabitha Kenlon, David Medina, Jacob Murel (Chair), Vijeta Saini (Chair)
- Graduate Academic Advisor (regular meetings, yearly review report): Kasra Ghorbaninejad, Paul Babin, Halie Pruit, Karla Gaitan, Vijeta Saini, Caroline Grand, Jake Murel, Victor Mendevil, Zahra Aliyeva; Plus Ones: Lexi Rubin, Peter Burds, Melody Wooster, Lauren DeSouza, Chinma Nnadozie-Okananwa, Emma Farman

- Teaching Practicum Supervisor (customized program & mentoring around teaching literature): Karla Gaitan, Hannah Lee, Jacob Murel, Vijeta Saini, Kristin Corless (Shakespeare); Brigid Flynn (Children’s Lit)

Undergraduate Research Supervised & Award Winners

The Dragon Prayer Book Project:

NEH-funded NULab Award to Fund Digitization of Transcription/Translation (7.8K)	2022
PEAK Experiences Summit Award, Transcribing the DPB-2, Lucas Faria de sa Tucker (\$1950)	2021
PEAK Experiences Summit Award, Transcribing the DPB, Lucas Faria de Sa Tucker (\$2808)	2021
PEAK Ascent Award for Bacterial Analysis of the Dragon Prayer Book, Shaila Saiffee (\$920)	2021
PEAK Bridge Builder Award for adapting Pandemic Shakespeare to underserved schools, Nathalie Cruz (declined)	2020
Decoding the Dragon (Dragon Prayer Book) Exhibit Funding Students: L. Packard, V. Saini, N. Jean, C. Hamill, Z. Ganhadeiro, J. Packard, K. Sheldon , Honors Program (\$500) English (\$200) College of Social Sciences & Humanities (\$1000) College of Science (\$350)	2019
Student presentation at the CSSH Undergraduate Research Forum Laura Packard, Connor Hamill, Zak Ganhadeiro “The Dragon Prayer Book: Sound, Surface, Source”	2019
Summer Scholars Independent Research Fellowship (SSIRF) for “Unearthing the Dragon,” Zakary Ganhadeiro (\$4600)	2019
CAMD Student Grant for Research, Scholarship and Creative Activity (\$500) The Dragon Prayer Book Alternate Reality Game, by Kieran Sheldon (CAMD)	
Honors Early Research Award (\$996) for Dragon Prayer Book Project (DPB), Bioanalysis of the manuscript, Zakary Ganhadeiro (College of Science)	2018
CSSH URI for DPB Identifying specific chants toward the aim of performance (\$1020), Connor Hamill	2018
Preliminary research on music (\$1516), Laura Packard, Meghan Jones	2017
Provost’s Early Research and Creative Endeavor Award, Anna Smith, Laura Packard "Accessible Archives: Digitizing Northeastern's Only Medieval Manuscript." (\$1K)	2016
CSSH URI for initial research on DPB: Alexis Bond, Anna Smith, Laura Packard (\$1500)	2016
Digital Scholarship Group’s Project Toolkit for technical support –2 separate winning proposals for developing DPB website design	2016,17
PEAK Base Camp Award for Pandemic Shakespeare data analysis, Sisira Mandapaka (\$500)	2021
CSSH Undergraduate Research Forum Presentation Caroline Reynolds Smith, “Elizabeth Alde as a “Typical Trade Printer””	2019
CSSH Undergraduate Research Initiative (URI) (\$450) for Capstone Project Shakespearean printer Elizabeth Alde, by Caroline Reynolds Smith	2019
Nominated Huntington 100 award winner English major Elke Thoms	2018
Research Assistant –organized data, researched archives, website design: Caroline Smith	2016-18

Kenyon College, Assistant Professor of English Literature January 2007-June 2010
-3/2 Course Load, rosters averaged 15 students -

Course Title	Term & Year	Level
Beginnings and Endings	Fall 2008	First Year
	Fall 2009	

Inhuman Narrators	Spring 2007 Spring 2008	First Year
42 Ways to Read a Renaissance Poem	Fall 2007 Fall 2009	Sophomore
Shakespeare & Language	Fall 2008 Fall 2007 Spring 2010	Sophomore
The Alphabet in Renaissance Literature and Visual Art	Spring 2010	Junior/Senior Seminar
History of the Book (Textual Variation & Reception)	Spring 2008	Junior/Senior Seminar
Language Theory and Literature	Fall 2008 Fall 2009	Junior/Senior Seminar
Senior Honors Thesis Director Theses on Shakespeare & Milton	2009-2010 2008-2009	Senior

Harvard University Teaching Fellow --weekly discussion leader, 18 students/section 2001-2007

Course Title	Term & Year	Academic Supervisor
Poems, Poets, Poetry	Fall 2007	Helen Vendler
How and What Russia Learned To Read	Spring 2005	William Mills Todd III
Shakespearean Genres	Fall 2005 Spring 2004	John Parker
Fairy Tales, Children's Literature & the Culture of Childhood	Spring 2003	Maria Tatar
The English Bible	Fall 2003	Robert Kiely
Mysticism and Literature joint undergraduate/graduate course	Fall 2003	Luis Girón-Negrón
Elements of Rhetoric, head teaching fellow	Spring 2002	James Engell
Current Problems in Feminist Theory	Fall 2002	Afsaneh Najmabadi
The World of Dante's <i>Divine Comedy</i>	Fall 2001	Lino Pertile

Lecturer at Tufts University in Medford, MA (taught during a graduate school) Spring 2003
 "The Alphabet In Art, Literature, and the World Around Us"

English as a Second Language Teacher in Vladimir, Russia 1997-98

CONFERENCE PRESENTATIONS & LECTURES

International & National

- Shakespeare Association of America, Ecocriticism & Critical Race Studies Apr 2022
 "Ink, Paper, and Racial Chromatic Binarism in Printers' Devices"
- NeMLA, After the Plague Year: Caring for/with Shakespeare in Text & Performance Mar 2022
 "PandemicShakespeare.com"
- Shakespeare Association of America, Queer|Race|Global: Early Modern Crossings Apr 2021
 "Enter Portia for Balthazer": *The Merchant of Venice* and the Magi"
- Shakespeare Association of America, digital project presentation on Pandemic Shakespeare
 With doctoral students Avery Blankenship, Caroline Grand, Vijeta Saini Apr 2021
- Shakespeare Association of America, The Short Script "Ring Around the Posy" Apr 2020
- Shakespeare Association of America, Print, Conversation, & Waste
 "Printers' Devices in Shakespearean Printing" Apr 2019
- Modern Language Association panel, **organizer** Jan 2019

- “Proverbs & Images in Early Modern Printers’ Devices”

• Shakespeare Association of America, Old & New Materialisms Mar 2018
“A Louers Complaint’ and the Early Modern Material Imaginary”
- Renaissance Society of America panel, The Sense of Touch in the Renaissance I Mar 2018
“Touched By Poesy”
- MLA panel, Printable Pedagogy and 3D Theses Jan 2018
“The Materials of Early Modern Poetry: 3-D Pattern Poems”
in collaboration with NU grad student Jonathan Fitzgerald
- Bibliography Among the Disciplines, “The Material Languages of Bibliography” Oct 2017
Roundtable Topic: "Materiality as a Sustainable Humanistic Discourse"
- Sixteenth Century Society, “Rebuses and Early Modern Printers’ Devices” Oct 2017
- RSA panel, Playfulness and Invention in Early Modern English Literature Mar 2017
“Pocket Full of Poesy: Early Modern Writing on Objects & Pattern Poems”
- Shakespeare Association of America, Novel/Travelling Objects, “Comb Poems” Mar 2016
- RSA panel, Printing & Annotating Early Books, “Rebuses & Printers’ Devices” Mar 2016
- RSA panel, Letters and Numbers II, “Letters In/As/On Material Objects” Mar 2015
- Shakespeare Association of America, “Rewriting the Royal Family Script” Apr 2014
- Shakespeare Association of America, Q1 *Hamlet* Seminar led by Zack Lesser Apr 2012
- American Comparative Literature Association “Writing Sound” panel Apr 2012
“Dark Marks on a Yellowish Sixteenth Century Page”
- MLA, panel Representations of Dante's *Inferno* in the Visual Arts and in Literature Jan 2011
“Representations of Representations: Early Modern Printed *Infernos*”
- ACLA “Literature (?) Philosophy” panelist “Literature & Philosophies of Language” Apr 2011
- Pacific Northwest Renaissance Conference Oct 2010
“Representations of Representations: Early Modern Printed *Infernos*”
- Architexture: Textual and Architectural Spaces; U of Strathclyde, Glasgow Apr 2008
“Inhabiting Alphabetic Space: Early Modern Architectural & Human Alphabets”
- MLA “Ruling English” panelist “Ruling the English Alphabet” Dec 2007
- German Studies Assoc. Conference Panel: Buchstaben: The Literary Life of Letters Oct 2007
“The Letter G and Anamorphic Stories in Hans Holbein's *Die Gesandten*”
- Harvard University Graduate Student Conference: Reflections Upon Reflection Apr 2006
“Why People Look Like Letters of the Alphabet”
- ACLA “The Human and Its Others” Mar 2006
“Renaissance Human-Alphabets & the *objet petit a* of Derridian *différance*”
- 2004 Copia Renaissance Studies “Word/Image/Body” at Princeton University Apr 2004
“The ABC’s of Visual Punning: The Alphabet Among German Renaissance Artists”
- Shakespeare Institute in Stratford-on-Avon, England “Letter Play in *King Lear*” Jul 2003

Conferences & Panels Organized

- MLA, Panel Organizer, “Visualizing Early Modern Proverbs” Jan 2019
- SAA, Practicum Leader “Typography & the Material Text” Mar 2017
- RSA, Panel Organizer “The Early Modern Book as Visual Enterprise, 1500-1650” Mar 2017
- ACLA, Panel Organizer “Early Modern Materiality” Mar 2016
Paper “Letters On/As/In Material Objects”
- ACLA Panel Organizer, “Alphabets Bridging Cultures” Mar 2009
Paper “The Wrest of the Alphabet in Shakespeare’s *Titus Andronicus*”
- ACLA, Panel Organizer, “Writing in Early Modern Portraiture”

- Paper* “Writing & Painting at I/Eye Level: South German Portraiture” Apr 2010
- *Alphabetic*s, Conference Organizer, international conference at Harvard University
 - Paper*: “Shakespearean Alphabetics” Apr 2003
 - Guest curator of associated Houghton Library exhibit, grant-writer

Invited Talks

NATIONAL/INTERNATIONAL

- Bibliographic Society of America, typography/race/gender roundtable (\$200 honorarium “Moors & Moresques” May 2021
- New York University, English Department, invited lecture
 - masters class leader at New York Public Library Mar 2017
- Clark University, English Dept. “Body Language: Human Alphabets” Jan 2017
- Invited Speaker: After Dinner Address, Huntington Library Trustees Event May 2011
- Huntington Library Fellows “Brown Bag” Talk, “Playful Letters” Sept 2010
- The Folger Shakespeare Library Fellows Research Talk, “Playful Letters” Jul 2010
- Mount Vernon Nazarene University, “Body Language:Renaissance Human Alphabets” Apr 2008
- UC-Santa Barbara, Conference: ‘Straws in the Wind’: Ballads and Broadsides, 1500-1800
 - Guest Lecture* “Female Excess & Lack in ‘Titus Andronicus Complaint’” Feb 2006

LOCAL

- Northeast Renaissance Conference, “Michel Le Noir’s Ink & Jean Blanchet’s Paper: The Race-Making Materials of Early Printers” Oct 2022
- Shakespeare’s Birthday Lecture, UMass Dartmouth (\$1K honorarium, 2020 deferred) Apr 2021
- Northeastern Humanities Center, panelist, co-presentation with David Medina “Decolonizing Book History,” New Directions in Textual Studies & Book History Feb 2021
- Five College Book History Seminar -postponed due to COVID-19 May 2020
- Harvard, Book History Seminar Feb 2020
 - “The Image of O in *Othello* & English Printers’ Devices”
- Northeastern University Humanities Center “Works in Progress” Fellows’ presentation Jan 2018
- Northeastern University Humanities Center Fellow research presentation Jan 2018
- Harvard, Shakespearean Studies Seminar, “Playfull Typography: Q1 *Hamlet*” Oct 2014
- Wellesley Russian Club lecture, “The Surprising History of the Cyrillic Alphabet” Feb 2013
- Guest Speaker in “Unwriting the Book,” an MIT course by Gretchen Henderson Feb 2013
- Wellesley College Newhouse Salon, “Alphabets & Empire” Oct 2012
- Wellesley College Newhouse Fellows Talks “Playfull Letters” Sept 2012
- Northeastern Graduate Student Conference “Memory Remains” Faculty Speaker Apr 2012
- Invited Panelist, New England Renaissance Conference; honorarium “Rewriting the Family Script: Handwriting and the Royal Family” Nov 2011
- Northeastern University Humanities Center “Considering Books”
 - Invited Panelist “Transitions from Manuscript to Print” Mar 2011
- Harvard Humanities Seminar Speaker, “Women & Culture in the Early Modern World”
 - “Graphic Sex Acts: The Penmanship of Shakespeare’s Ladies” Dec 2010
- Kenyon College Faculty Seminars Apr 2010
 - “Writing at Eye/I Level: Letter & Self-Image in Albrecht Dürer’s *Self-Portrait of 1500*”
- Kenyon College Faculty Seminars, “Renaissance Human Alphabets” Dec 2007
- Kenyon College, Modern Langs & Lit Colloquy, “Renaissance Human Alphabets” Nov 2007

- Harvard University English Renaissance Colloquium
“The Dramatization of the Alphabet in Shakespeare’s *Comedies*” Mar 2006
- Harvard Slavic Colloquium, “The Story of the Alphabet & the Alphabet As Story” Feb 2006

SERVICE AND PROFESSIONAL WORK

Department service

Graduate Program Director	F 2021-present
Undergraduate Studies Committee	2014-18, 19-21
Job Placement Officer: weekly meetings, interviews, job market workshops	2014-15, 16-18, 19-21
Hanson Writing Prize Coordinator	2016-21
Graduate Student Welfare Advocacy Group	2019-21
Graduate Studies Committee	2019-20
Merit Committee	2019
English Dept Chair Search Committee (Chair)	2019
Barrs Criticism Slam (for top prospect PhD candidates) “Feminist Bibliography”	2019
Barrs Committee	2014-18, 19-22
Founder, Faculty Advisor: Medieval/Renaissance Club (grad + faculty)	2014-20
English Department Search Committee	2017
Barrs Criticism Slam (Book History Panel)	2017
English Department DH hiring subcommittee	2016
Graduate German Language Exam –Wrote and Graded	2012-2016
Hanson Essay or Creative Writing Contest, Judge	2012, 2014
Admitted Student Phone-a-thon	2012, 2014
Graduate Workshop Leader “Applying for Fellowships”	Oct 20

College Service

CSSH Digital Integration Teaching Initiative Showcase presentation	2020
CSSH Undergraduate Research Committee	2016-19
Tier 1 Grant Committee	2017
Faculty Works-In-Progress Colloquium Series Speaker, “Playfull Typography”	Spr 2014
Featured Speaker, Undergraduate Welcome Day, “Shakespeare & Media”	Feb, Mar 2012

University Service

“Read the Dragon” panel discussion with specialists (conservationist, gamer, dealer)	Nov 2019
“Chant the Dragon” partnership concert with NU Madrigal Singers	Oct 2019
“Read the Dragon” medieval Latin transcription workshop	Oct 2019
Undergraduate Research and Creative Endeavors Fair	Sept 2019
Faculty Graduation Marshal	2016, 2019
“Hear the Dragon” medieval chant workshop at Snell Library, organizer Guest Speaker: Michael Cuthbert, MIT	Oct 2017
Interview for news@northeastern (Books to Read in the ‘Alternative Facts’ Era)	Feb 2017
“Meet the Manuscript” book history event at Snell Library	Feb 2017
“Decoding the Dragon” manuscript transcription event with Snell Library	Oct 2017
Collaboration with CAMD and Snell Library to begin artists’ books collection	Oct 2017
Arader Prints Library Committee	Sum/Fall 2013
Featured in <i>Snell Library Year In Review</i> publication, “Teaching, Learning, & Research in the Archives”	Spr 2013
Organized “Shakespeare’s Shelf,” display of works by & about Shakespeare, Snell foyer	2011-12
Organized Special Collections rare book display, early modern English military history	2011-12
Featured in <i>News@Northeastern</i> , 3Qs: Getting to the heart of the matter	Feb 2012

<http://www.northeastern.edu/news/stories/2012/02/valentines.html>
 Featured in *News@Northeastern*, “Bringing ‘the magic of Shakespeare’ to life” Jan 2012
<http://www.northeastern.edu/news/stories/2012/01/shakespeare.html>
 Northeastern Alumni Association, Lecture on Boston Ballet’s “Romeo & Juliet” Nov 2011
 NU@Noon alumni outreach lecture: “The Newfangled Media of Shakespeare’s Era” Sept 2011
 Featured in *News@Northeastern* “3Q’s: [Understanding the Bard](#)” Aug 2011
 Featured in *NU Alumni Magazine* “2020 Vision: Faculty Look At the Decade Ahead” Spr 2011

Service to the Discipline/Profession

Peer Reviewer, Social Sciences and Humanities Research Council of Canada Feb 2019
 Peer Reviewer, *Journal of the Northern Renaissance* Oct 2018
 Guest Lecturer, Tufts University: Parchment to Print: Medieval and Renaissance Books Feb 2018
 Reader for the University of Toronto Press 2014
Ploughshares Literary Magazine: [People of the Book](#) Interview Dec 2013
 Harvard Department of Comparative Literature Job Workshop Guest Lecture Sept 2013
 President, 2013 BABEL conference panel “Parts and Wholes” Sept 2013
 BABEL 2012 conference organizational committee 2011-12
 Guest Blogger: MIT UNBOUND conference, [Angels & Books](#) May 2012
 Peer Reviewer, NEH Fellowships Sum 2010
 Harvard Teaching Portfolio Workshop panelist Mar 2009
 Invited contributor, “The Teaching Portfolio,” Harvard Teaching Fellow’s Handbook Mar 2009
 Harvard Office of Career Services Dec 2006, 2008, 2009
 “Real-life Stories from the Academic Job Search” Invited Panelist
 Harvard Bok Center “Teaching Towards Your Career” Invited Panelist Oct 2006
 Harvard Office of Career Services “Career Options” Invited Panelist Apr 2006
 Initiated teaching workshop for Harvard Comparative Literature students Fall 2005
 Harvard Comparative Literature prospectus writing workshop, Invited Speaker Spr 2005

Service to the Public/Community & Paid Positions

Post-performance lecture, “Rosencrantz & Guildenstern Are Dead,” Huntington Theater Sept 2019
 Shakespearean post-performance panelist for Company One Theatre’s *peerless* May 2017
 Boston University Senior Summer School lecture on Shakespeare & rare books 2015
 Organized and lectured at campus rare books event with Littleton homeschool actors Jan 2012
 Interview about [Early Modern Theater-Going](#), *Voice of San Diego* Fall 2011
 Curator, traveling exhibition “Alphabet” at Kenyon College Fall 2008
 Curator, “Alphabetic Books,” “Censorship” Kenyon Special Collections 2007, 2008
 Harvard Dudley German Table Leader 1999-2000, 2001-04
 Researcher-Writer for Belarus and Ukraine chapters of *Let’s Go: Eastern Europe* 2004
 Research Assistant to Professor Julie Buckler, Harvard Slavic Department 2002

Professional Development

Computational Poetry Workshop (NULab) Feb 2018
 Make Your Own Medieval Book, by Harvard conservators (w/undergrad advisee) Jan 2017
 Participant in international Letter-locking Symposium & Workshop at MIT Apr 2016
 NU Center for Advancing Teaching & Learning Through Research teaching evaluation Jan 2014
 THATCamp MLA participant Jan 2013
 Northeastern IS Training Classes on Blackboard (x3), Excel, Outlook, Photoshop 2011-13
 Oberlin “History of the Book” Symposium; invited attendee Sept 2007
 University of Virginia Rare Book School “Teaching the History of the Book” course Jun 2007
 Harvard seminar/workshop member “Web Pedagogies: Teaching with the World” Jun 4-8, 2001

Wide Web.” Competitive application

Media Coverage

NU Narrative Documentary Series:

Spr 2020

[What Hidden Mysteries Lie Within the Fifteenth Century Dragon Prayer Book?](#)

The Avenue (NU fashion & culture magazine)

Nov 2019

The Avenue: <https://www.instagram.com/tv/B8wBL9zgdiI/?igshid=5eiezs5g3p9>

“Top of Mind” national radio show on SiriusXM 143, interview, Dragon Prayer Book 21 Oct 2019

AcutaLitté “Que renferme ce livre de prières médiéval orné d'un dragon?”

10 Oct 2019

<https://www.actualitte.com/article/patrimoine-education/que-renferme-ce-livre-de-prieres-medieval-orne-d-un-dragon/97266>

News@Northeastern, “Deciphering the Medieval Secrets of the Dragon Prayer Book” 3 Oct 2019

<https://news.northeastern.edu/2019/10/03/exploring-dragon-prayer-books-medieval-prayers-and-chants-recited-by-german-nuns/>

“How Technology Enhances Literature Learning,” *Inside Higher Education*

Jan 2018

Features image of 17th c 3-D printed pattern poem (creator: NU grad student,

now PhD Jonathan Fitzgerald) and a write up of our joint MLA presentation (link defunct)

“Bring Your Students to MHS!” MA Historical Society Blog, “The Beehive”

Nov 2017

<http://www.masshist.org/blog/1561>

Languages

German: near-native fluency; Russian: near-native fluency; French: reading, speaking;

Latin: reading; Italian: reading; Old Church Slavonic (& early modern variants): reading