

LIZ BUCAR

Department of Philosophy and Religion, Northeastern University
360 Huntington Ave., Boston, MA 02115
e.bucar@northeastern.edu

EMPLOYMENT HISTORY

- 2019-present Professor of Religion
2018-present Director, Sacred Writes
2015-2023 Dean's Leadership Fellow
2012-2019 Associate Professor of Religion (tenured 2014)
Northeastern University, Boston, MA
- 2007-2012 Assistant Professor of Religious Studies
Program Faculty in Women's and Gender Studies
University of North Carolina at Greensboro, Greensboro, NC
- 2006-2007 Post-doctoral Fellow
Department of Islamic Studies
Georgetown University, Washington, DC
- 2004 Resident Fellow
Institute for Women's Studies and Research, Tehran, Iran

EDUCATION

University of Chicago, The Divinity School

Ph.D., Religious Ethics, 2006.

M.A., Religious Studies, 2001.

Harvard University

B.A., Government, *cum laude*, 1996.

PUBLICATIONS

Sole Authored Books

Stealing My Religion: Not Just Any Cultural Appropriation (Cambridge, MA: Harvard University Press, 2022).

Awards:

- 2023 John G. Cawelti Best Textbook/Primer, Popular Culture Association
- 2023 DeRose-Hinkhouse Memorial Book Award, Religion Communicators Council
- 2023 Wilbur Award of Excellence, Religion Communicators Council
- 2022 Longlist for the Non-Obvious Book Awards
- 2022 Seminary Co-op Notable book

Reviews:

- *Commonweal*
- *Law and Religion Forum*
- *Los Angeles Review of Books*
- *Reading Religion*
- *Religion News Service*
- *The Revealer*
- *Sapientia: Exploring Faith, Culture, and Society*
- *Times Literary Supplement*
- *Yoga Journal*

Pious Fashion: How Muslim Women Dress (Cambridge, MA: Harvard University Press, 2017).
Winner of the 2018 Costume Society of America Millia Davenport Publication Award.
Paperback published in 2019.

Reviews:

- *American Journal of Islamic Social Science*
- *Anthropological Quarterly*
- *BitchMedia*
- *CHOICE*
- *Christian Century*
- *Contemporary Sociology*
- *Frankfurter Allgemeine*
- *Gender & Society*
- *International Journal of Fashion Studies*
- *Journal of International and Global Studies*
- *Journal of the American Academy of Religion*
- *Middle East Media and Books Online*
- *PopMatters Media*
- *Protoview*
- *Publishers Weekly*-starred review
- *Reading Religion*
- *Religion and Gender*
- *Times Higher Education*
- *Times Literary Supplement*
- *The Washington Post*
- *WATER: Women's Alliance for Theology, Ethics, and Ritual*

The Islamic Veil: A Beginner's Guide (Oxford: Oneworld Publications, 2012).

Creative Conformity: The Feminist Politics of U.S. Catholic and Iranian Shi'i Women
(Washington, DC: Georgetown University Press, 2011).

Reviews:

- *CHOICE*
- *Politics and Religion*
- *Religious Studies Review*
- *Review of Middle East Studies*

Edited Volumes

Encyclopedia of Religious Ethics, 3 volume set, ed. W. Schweiker, M. Antonaccio, **E. Bucar** and D. Clairmont (New York: Wiley, 2022).

Religious Ethics in a Time of Globalism: Shaping a Third Wave of Comparative Analysis, ed. **E. Bucar** and A. Stalnaker (New York: Palgrave, 2012).

Does Human Rights Need God? ed. **E. Bucar** and B. Barnett (Grand Rapids, MI: Eerdmans, 2005).

Academic refereed articles

“The Future of Public Scholarship Depends on Structural Change,” special focus issue on public scholarship, *The Journal of Religion, Nature and Culture* (under review).

“From Museum Exhibit to Protest Symbol: Exploring the Role of Islamic Fashion in U.S. Public Making,” *Religion and the Arts* 24 (2020): 641-649.

“Secular Fashion, Religious Dress, and Modest Ambiguity: The Visual Ethics of Indonesian Fashion-Veiling,” *Journal of Religious Ethics* 44.1 (2016b): 68-90.

“The Ethics of Visual Culture,” *Journal of Religious Ethics* 44.1 (2016a): 7-16.

- Subject of Comment, William Barbieri, “One Good Turn Deserves Another,” *Journal of Religious Ethics* 45.1 (2017): 194-205

“Comment: On Comparative Religious Ethics as a Field of Study,” with Aaron Stalnaker, *Journal of Religious Ethics* 42.2 (2014): 359-384.

- Subject of Response, John Kelsay, “Response to Bucar and Stalnaker,” *Journal of Religious Ethics* 42.3 (2014): 571-584.

“Representation of Muslim Sexual Subjectivities: The Hidden Ethical Judgments of Journalistic Rhetoric,” *Contemporary Islam: Dynamics of Muslim Life* 7.2 (2013): 191-205.

“Saving Face: Navigating Land Mines with Ritual Politeness in Iran,” *History of Religions* 52.1 (2012): 31-48.

“The ‘Invention’ of Lesbian Acts in Iran: Interpretative Moves, Invisible Assumptions, and Emerging Categories of Sexuality,” with F. Shirazi, *The Journal of Lesbian Studies*, special issue on Islam 16.4 (2012): 416-434.

“‘Unlikely Sex Change Capitals of the World:’ Trinidad, USA and Tehran, Iran as Twin Yardsticks of Homonormative Liberalism,” with A. Enke, *Feminist Studies* 37.2 (2011): 301-328.

“Bodies at the Margins: The Case of Transsexuality in Catholic and Shi‘i Ethics,” *Journal of*

Religious Ethics 38.4 (2010): 601-615.

“Sexing Comparative Ethics: Bringing Forth Feminist and Gendered Perspectives,” with I. Oh and G. Kao, *Journal of Religious Ethics* 38.4 (2010): 654-659.

“Dianomy: Religious Women’s Moral Agency as Creative Conformity,” *Journal of American Academy of Religions* 78.3 (2010): 662-686.

“Reading More Than Lolita in Tehran: Ethical Genre in the Digital Age,” *Journal of the Society of Christian Ethics* 29.2 (2009): 141-156.

“Methodological Invention as a Constructive Project: Exploring the Production of Ethical Knowledge Through the Interaction of Discursive Logics,” *Journal of Religious Ethics* 36.3 (2008): 355-373.

“Free Speech in Weblogistan? The Off-line Consequences of On-line Discourse,” with Roja Fazaeli, *International Journal of Middle Eastern Studies* 40.3 (2008): 403-419.

“Speaking of Motherhood: The Epideictic Rhetoric of John Paul II and Ayatollah Khomeini,” *Journal of the Society of Christian Ethics* 26.2 (2006): 93-123.

Non-refereed (invited) academic articles

“Training Public Scholars from a Social Distance,” with Megan Goodwin, *National Teaching and Learning Forum* 31.1 (Dec. 2021): 1-3.

“The Ambiguity of Moral Excellence: Response to Aaron Stalnaker’s Virtue as Mastery,” *Journal of Religious Ethics* 38.3 (2010): 429-435.

“Negotiation Feminist and Gender Studies,” *Journal of Feminist Studies in Religion* 26.1 (2010): 132-134.

“Review Essay of Charles E. Curran’s *The Moral Theology of Pope John Paul II*,” *The Journal of Religion* 86:3 (2006): 484-485.

Book chapters

“Fashion and Globalization: The Politics of Hijab” *The Cambridge History of Fashion*, Volume I and Volume II eds. Giorgio Reillo, Beverly Lemire, and Christopher Breward (Cambridge: Cambridge University Press, expected 2023).

“Islamic Virtue Ethics,” *The Oxford Handbook of Virtue*, ed. Nancy Snow (Oxford: Oxford University Press, 2017): 206-223.

“Cultivating Virtues Through Sartorial Practices: The Case of the Islamic Veil in Indonesia,” in *Character: New Directions from Theology*, ed. C. Miller and A. Knobel (Oxford: Oxford University Press, 2015): 590-602.

- “Methodological Invention as a Constructive Project: Exploring the Production of Ethical Knowledge Through the Interaction of Discursive Logics,” *Journal of Religious Ethics* 36.3 (2008): 355-373 reprinted in *Comparative Religious Ethics*, Vol. III “Meaning and Understanding in Comparative Religious Ethics,” Routledge Major Works Collection, ed. C. Matthews, M. Puffer, and M. Storslee (New York: Routledge, 2015).
- “Islam and the Cultivation of Character: Ibn Miskawayh’s Synthesis and the Case of the Veil,” in *Cultivating Virtue: Multiple Perspectives*, ed. N. Snow (Oxford: Oxford University Press, 2014), 197-226.
- “Feminist Contributions to Traditional Moral Knowledge: Rhetorical (Inter)Play of Clerics and Women,” in *Feminist Catholic Theological Ethics: Conversations in the World Church*, ed. L. Hogan and A.. Orobator (Maryknoll, NY Orbis Press, 2014), 243-257.
- “Gauging the Status of Public Theologies: Rhetorical Analysis of the Media Construction of Political Islam,” in *Political Theology for a Plural Age*, ed. M. Kessler (Oxford: Oxford University Press, 2013), 161-180.
- “Veiling: Historical Discourse” *The Oxford Encyclopedia of Islam and Women*, ed. N. DeLong-Bas, 2013.
- “Development: Nongovernmental Organization-Iran,” *Encyclopedia of Women and Islamic Cultures*, ed. A. Joseph, vol. 4 (The Netherlands: Brill, 2006): 99-100.

Op-eds and popular print

- “Avoiding Curricular Pitfalls of Study Aboard,” *Inside Higher Ed* (May 2023).
- “Rosaries As Fashion: Why Not to Wear Prayer Beads As an Accessory,” with Emma Cieslik, *Teen Vogue* (Feb. 10, 2023).
- “The Columnists: Devotion,” *Wall Street Journal Magazine* (Feb. 2023).
- “The Ethics of Religious Appropriation, Turned Back On Us,” *Pipe Wrench*, no. 8, The Road Trip Issue (Fall 2022).
- “What is Religious Appropriation and Why Does it Matter,” *Criterion: A Publication of The University of Chicago Divinity School* (Fall 2022). Reprinted from *Sightings*.
- “Skip the Sexy Nun Costume this Halloween,” with Emma Cieslik, *Religion Dispatches* (Oct. 26, 2022).
- “Religious Appropriation Depends on Whiteness Too,” *Religion & Politics* (Sept. 20, 2022).
- “Cultural Appropriation of Islam Is a Focus of ‘Stealing My Religion,’” *Teen Vogue* (Sept. 14, 2022).
- “What is Religious Appropriation and Why Does it Matter?” *Sightings* (Sept. 9, 2022).

“Training Public Scholars from a Social Distance,” *The National Teaching and Learning Forum* (Dec. 2021), with Megan Goodwin.

“Public Scholarship as a Feminist Project,” *Women in Higher Education* (Oct. 4, 2021), with Megan Goodwin.

“Islamophobia and Americans’ Problems with Face Masks,” *The Revealer* (Sept. 2, 2020).

“How new role models are encouraging young Muslim women to reimagine their lives,” *Religion News Service* (March 29, 2019).

“Heavenly Bodies Was the Most Popular Exhibit in the History of the Met—Here’s Why That’s a Problem,” *Religion Dispatches* (Jan. 11, 2019).

“Dear Nancy Pelosi and the Democrats: A hijab is not a hat,” *Religion News Service* (Jan. 1, 2019).

“Three things we can learn from contemporary Muslim women’s fashion,” *The Conversation* (Nov. 5, 2018). [republished by *Religion News Service*, *Independent*, *World Economic Forum*, *The Wire*, *San Francisco Chronicle*, and *Scroll.in*]

“This Woman Is Giving a Voice to Muslims in the #MeToo Movement,” co-reported with Amanda Randone, *Teen Vogue* (June 26, 2018).

“This Ramadan ‘Believers Bail Out’ Wants Muslims to Address Prison Abolition,” co-reported with Amanda Randone, *Teen Vogue* (June 11, 2018).

“How Iranian Women Turn ‘Pious Fashion’ into Under-the-Radar Dissent,” *Zolaco Public Square* (Feb. 14, 2018).

“How Muslim women use fashion to exert political influence: The rebellious potential of an apparently conservative style,” *The Atlantic* (Feb. 1, 2018).

“Islamic style is showing up on catwalks, in mainstream stores and on non-Muslim women,” *L.A. Times* (Oct. 1, 2017).

Interviews

Andrew West, “When does religious homage become appropriation?” *Religion and Ethics Report* of the Australian Broadcasting Corporation (Nov. 30, 2022).

Wilfred van de Poll, “Pelgrimages, yoga, ayahuasca: how spirituele westerlingen alles bij elkaar jatten,” *Trouw* (Nov. 28, 2022). [In Dutch]

Kathryn Post, “In ‘Stealing My Religion,’ Liz Bucar takes on murky forms of appropriation,” *Religion News Service* (Nov. 18, 2022).

Tamara Jeffries, “Is Your Yoga Practice Stealing From Religion?” *Yoga Journal* (Oct. 3, 2022).

Gregory Soden, “Stealing My Religion,” for *New Books Network Podcast* (Sept. 6, 2022).

Brett Krutzsch, “Religious Cultural Appropriation,” *The Revealer Podcast* (Aug. 31, 2022).

Gregory Soden, “Pious Fashion with Dr. Liz Bucar,” *The Classical Ideas Podcast* (Dec. 6, 2019).

Gregory Soden, “Black Friday Birthday Bonus,” *The Classical Ideas Podcast* (Nov. 29, 2019).

Building Bridges (Alwaleed Center for Muslim-Christian Understanding, Georgetown University).
“Islamic Fashion and Appropriation” (Oct. 1, 2019).

Sandi Klein, “Elizabeth Bucar,” *Conversations with Creative Women* (Oct. 24, 2017).

Jonathan Green, “Muslim Women’s Fashion,” *Blueprint for Living* for the Australian Broadcasting Corporation (Sept. 24, 2017).

Nadirah Mansour, “Pious Fashion,” *New Books Network* (Dec. 25, 2017).

Blog posts

“Camino as Classroom: Rethinking the Study Abroad of Religion,” *Teaching in the Academic Study of Religion*, The University of Chicago (June 2021).

“I taught Camus’s *La Peste* last week. Here’s why I won’t again,” *Teaching in the Academic Study of Religion*, The University of Chicago (Feb. 2021).

“Raising resistance: one woman’s playbook for overthrowing the patriarchy,” *Short Takes: Provocations on Public Feminism* (focus on Mona Ethalawy’s recent book, *The Seven Necessary Sins for Women & Girls*), *Signs: Journal of Women in Culture and Society* (Jan. 1, 2020).

“Learning with Saba Mahmood,” *Berkley forum*, Berkley Center for Religion, Peace & World Affairs (April 2018).

“Interview with the author of *Pious Fashion*,” UVA’s *Publics and its Publics* blog (Nov. 2017).

“Pious Fashion: Designing Modern Muslim Citizens,” *Decolonizing Narratives, Denaturalizing Modernity Symposium*. *Contending Modernities* blog (Oct. 2017).

“Interview: How Muslim Women Dress,” *Harvard University Press* blog (Aug. 2017).

“Enhancing Life Through a Journey,” *Enhancing Life Project* blog (Oct. 2016).

“What Does Caitlyn Jenner Have to do with Enhancing Life?” *Enhancing Life Project* blog (Dec. 2015).

“Sexual Reassignment Surgery in Iran: A Q&A with Dr. Elizabeth Bucar,” *Enhancing Life Project* blog (Dec. 2015).

“3Qs: Why Pope Francis has been so influential,” news@Northeastern (Dec. 2013).

“3Qs: Benedict XVI Resigns the Papacy,” news@Northeastern (Feb. 2013).

PRESENTATIONS

International

“Why shopping for our spirituality in all corners of the world can be a problem,” Keynote lecture as part of 2023 Baroque Influencers Festival, Antwerp, Belgium (May 3, 2023). Invited.

“The Politics of Islamic Aesthetics in Performative Citizenship,” Artistic Expressions and Intercultural Styles in Public Space, hosted by École des Hautes Études en Sciences Sociales, Paris, France (Feb. 2019). Invited.

“What Does Caitlyn Jenner Have to do with Enhancing Life?” Enhancing Life Project Residency Seminar, Liebenberg, Germany (Aug. 2016). Invited.

“Methodological Traps in Comparative Religious Ethics,” Enhancing Life Project Residency Seminar, Banff, Canada (Aug. 2015). Invited.

“Religious Diversity and the Ethics of Sex: Comparing the Creation Narratives in the Bible and Qur’an,” Theology and Religion Faculty, Oxford University (Jan. 2013). Invited.

“The Good of Ambiguous Bodies: Transsexuality in Catholic Ethics,” Second Conference of Catholic Theological Ethics and the World Church, Trento, Italy (July 2010).

“Saving Face: Navigating Land Mines with Ritual Politeness in Iran,” American Academy of Religion, Comparative Religious Ethics Group, Montreal Canada (Nov. 2009).

“Weblogging in Tehran,” Keynote address, From Samizdat to Blogging: Globalization and New Forms of Political Expression, Sponsored by International Alternative Culture Center, OSA Archivum, and Central European University, Budapest, Hungary (Feb. 2008). Invited.

“A Tight Rope Act Over Common Moral Ground: A Woman’s Freedom Within Obedience,” Sixth Biennial Conference on Iranian Studies, International Society for Iranian Studies and London Middle East Institute SOAS, London (Aug. 2006).

“What is Feminism?” Lecture by invitation, Governor’s Mansion, Isfahan, Iran (Aug. 2004). Invited.

National

“Exploring intersectionality and hybridity in the novel *Girl in a Tangerine Scarf*,” Visiting Faculty, NEH Summer Institute: Muslims in America’s Midwest: An Educators Guide to Past and Present Miami University, Oxford, OH (June 2023).

“Cultural politics of gender and dress within Muslim American communities,” Visiting Faculty, NEH Summer Institute: Muslims in America’s Midwest: An Educators Guide to Past and Present Miami University, Oxford, OH (June 2023).

Keynote, “The Monsters Under Our Mats: Exploring the Ethical Implications of Yoga,” Harper College series on wellness and equity (March 2023-virtual). Invited.

Guest lecturer, “Q & A with author of *Stealing My Religion*,” Professor Nermeen Mouftah’s Moral Economies course in Department of Philosophy and Religious Studies, Butler University (Feb. 2023-virtual). Invited.

Panelist, “Is American Religion Divisive?” *Shifting Paradigms of American Religion* seminar series, Columbia University (Jan. 2023-virtual). Invited.

Panelist, “Public Scholarship on Religion and Environmental Catastrophe,” Public Understanding of Religion Committee, AAR Annual Meeting (Nov. 2022).

Presiding and panelist, “The Risks of Going Public: An Interactive Workshop,” AAR Annual Meeting (Nov. 2022).

Panelist, “Public Scholarship and Practical Impacts Workshop: Media Training and Work Outside the Academy,” Applied Religious Studies Committee (Nov. 2022).

“Are We Stealing Our Religion? The Ethics of Religious Appropriation,” Fall 2022 Ethics Lecture, Ethics Program, Villanova University, Villanova, PA (Oct. 2022). Invited.

“Writing for the Public,” An Interactive Workshop, Villanova University, Villanova, PA (Oct. 2022). Invited.

“What is Religious Appropriation, Who Does it, and Why Does it Matter?” Philosophy & Religion Forum lecture series, University of Southern Mississippi, Hattiesburg, MS (Oct. 2022-virtual). Invited.

“Book Talk: *Stealing My Religion*,” Seminary Co-op Bookstore, Hyde Park, IL (Sept. 2022). Invited.

“Sacred Writes: Public Scholarship on Religion,” hybrid two-week curriculum co-led with Brook Wilensky-Lanford, The Martin Marty Center, The University of Chicago (Sept. 2022). Invited.

“Writing a Vocation,” four-day workshop developed for Forum for Theological Exploration, co-led with Jorge Rodriguez, Ghost Ranch, Abiquiu, NM (Aug. 2022). Invited.

“Conversation with Liz Bucar,” Martin Marty Center, The University of Chicago, Chicago, IL (March 2022).

“Stealing Your Religion: The Ethics of Religious Borrowings,” 2022 Wickenden lecture, Miami University, Oxford, OH (April 2022). Invited.

“Making School Safer for Students Who Wear Visibly Religious Dress,” Workshop on religious inclusivity for public school personnel sponsored by Miami University, Oxford, OH (April 2022). Invited.

Panelist, “Public Scholarship: Best Practices and Potential Pitfalls,” AAR webinar (June 2021). Invited.

Panelist, “Feminist Approaches to Teaching Comparative Religious Ethics,” 2021 SCE/SSME/SJE Annual Meeting (online Jan. 2021). Invited.

Panelist, “Public Facing Scholarship,” 2021 SCE/SSME/SJE Annual Meeting (online Jan. 2021). Invited.

Panelist, “Self-Promotion, Collective Promotion,” AAR Committee on the Status of Women in the Profession, 2020 AAR Annual Meeting (online Nov. 2020). Invited

“Public Scholarship 101,” Becoming a Public Scholar Webinar series, Duquesne University, Pittsburgh, PA (Oct. 2020). Invited.

“When Progressive Politics Goes Wrong: Solidarity Hijab as a Case of Religious Appropriation,” 2020 Lowe Lecture, Macalester College, Saint Paul, MN (Feb. 2020). Invited.

“Zero to Hero: How I Became a Public Facing Scholar in 24 months,” Public Scholarship Workshop hosted by the Carelton Public Works Initiative, Carelton College, Northfield, MN (Dec. 2019). Invited.

“From Museum Exhibit to Protest Symbol: Exploring the Role of Islamic fashion in U.S. Public Making,” Alwaleed Center for Muslim-Christian Understanding, Georgetown University, Washington, DC (Feb. 2019). Invited.

“Religion and Public Life,” Symposium funded by Luce Foundation and hosted by Yale University, New Haven, CT (Jan. 2019). Invited.

“Workshop Session on *Pious Fashion*,” Respondent to panel on my book, Islam, Gender, Women program unit, 2018 AAR Annual Meeting in Denver, CO (Nov. 2018). Invited

“Can We Get Along? The Challenges of Scholar/Journalist Collaborations,” presentation for Religion and Media workshop, 2018 AAR Annual Meeting in Denver, CO (Nov. 2018). Invited.

“Demystifying grants and fellowship in the humanities,” presentation during Mentoring Session

- for Scholars Studying Muslims/Islam, 2018 AAR Annual Meeting in Denver, CO (Nov. 2018). Invited.
- “Muslim Women and Pious Fashion,” Ziffren lecture at The GW Textile Museum, Washington, DC (April 2018). Invited.
- “Fit to Print: Lessons I learned from public scholarship,” presentation at *Research Fellows Colloquy, Catholicism and the Common Good Project*, Duquesne University, Pittsburgh, PA (April 2018). Invited.
- “Response to Michal Raucher’s Ultra-Orthodox Women’s Embodied Agency,” Taft Center, University of Cincinnati (Feb. 2018). Invited.
- “Response to Sumner Twiss’s Legacies of Christian Ethics for Comparative Religious Ethics,” Society for Christian Ethics Annual Meeting, Portland, OR (Jan. 2018) [read by colleague when extreme weather prevented my travel].
- “What do Muslim Women Wear?” lecture for Women and Religion Program, Claremont Graduate University (Oct. 2017). Invited.
- “Pious Fashion,” day long workshop, Department of Religion, University of Virginia (Oct. 2016). Invited.
- “Human Dignity and Comparative Religious Ethics,” Respondent, American Academy of Religion, Comparative Religious Ethics Group and Humanist Group, Atlanta, GA (Nov. 2015).
- “Why Do Bodies Matter?” Castelfranco Lecture, University of California Davis, Davis, California (Nov. 2015). Invited.
- “Pious Fashion in Iran,” Chicago Writer’s Group, Society for Christian Ethics Annual Meeting, Chicago, IL (Jan. 2015).
- “Feminist Virtue Ethics: The Case of Everyday Islamic Practices,” Society for Christian Ethics Annual Meeting, Seattle, Washington (Jan. 2014).
- “The Islamic Veil and Women’s Everyday Lives: Law, Employment and Fashion,” part of Middle East semester course, “The Middle East: A Mosaic of Culture, Art, and History,” Museum of Fine Arts, Boston, MA (Nov. 2013). Invited.
- “Pious Fashion,” The Character Project, Wake Forest University, Winston-Salem, NC (June 2013). Invited.
- “Ethics, Aesthetics, and Ambiguity: The Cultivation of Virtues Through Visual Culture,” lecture for Re-Orienting the Veil, co-sponsored by Duke University and University of North Carolina at Chapel Hill, Durham, NC (Feb. 2013). Invited.
- “The Cultivation of Mimesis: Lessons for Islamic Ethics,” lecture by invitation, Human, Truly

- Human: Theological Ethics and the Integrity of Life, The Divinity School, University of Chicago, IL (Nov. 2012). Invited.
- “Creative Conformity: The Feminist Ethics of US Catholic and Iranian Shi‘i Women,” Breakfast with the author, Society of Christian Ethics, Washington, DC (Jan. 2012).
- “Making Transsexuals in Tehran: Discourses, Performances, and the Ontology Of Gender,” American Academy of Religion, Islam Section, San Francisco, CA (Nov. 2011).
- “Exploring ‘Visual Ethics’: Book Symposium on Kenneth George’s *Picturing Islam: Art and Ethics in a Muslim Lifeworld*,” Panelist, American Academy of Religion Comparative Religious Ethics Group, San Francisco, CA (Nov. 2011).
- “Cowboys, Mullahs, and Transsexuals, Oh My! Media Speculation on Sex Change Capitals of the World,” Workshop, Center for the Study of World Religions, Harvard Divinity School, Cambridge, MA (March 2010). Invited.
- “Constructing Muslim Subjects with Liberal Illogics: Tehran as “The Unlikely Sex Change Capital of the World,” Society for the Study of Muslim Ethics, San Jose, CA (Jan. 2010).
- “Capacities, Skills, and the Ambiguity of Moral Excellence,” Response to A. Stalnaker lecture, Moral Worlds and Religious Subjectivities, Harvard Divinity School, Cambridge, MA (Feb.2009). Invited.
- “Ethical Genre in the Digital Age: The Case of Reading Weblogs in Tehran,” Society of Christian Ethics, Chicago, IL (Jan. 2009).
- “‘Transing’ Sex in Islam: The Case of Sex Change Operations in Iran,” American Academy of Religion Annual Meeting, Religion and Sexuality Consultation, Chicago, IL (Nov. 2008).
- “What We Can Learn From Obama’s Muslim Problem,” Political Theologies, Past: Present and Future, Georgetown University, Washington, DC (Oct. 2008). Invited.
- “Comparing Changing Sex: A Case Study for Religious Ethics,” Religion, Ethics, and Philosophy Group, Religious Studies Department, Florida State University, Tallahassee, FL (Jan. 2008). Invited.
- “Good Hijab, Bad Hijab: Material Discourse at Political Participation in Iran,” Florida State University, Tallahassee, FL (Jan. 2008). Invited.
- “Reading Weblogs in Tehran: An Emergent Genre of Religious Ethics,” American Academy of Religion Annual Meeting, Ethics Section, San Diego, CA (Nov. 2007).
- “Good Hijab, Bad Hijab: The Politics of Religious Dress in Iran,” Engaging Islam: Feminisms, Religiosities, and Self-Determinations, UMass Boston, Boston, MA (Sept. 2007).

- “Muslim-Christian Dialogue: The Case of Marriage and Family Law,” Notre Dame, Notre Dame, IN (April 2007). Invited.
- “Material Discourse at Political Participation in Iran,” Georgetown University, Washington, DC (March 2007). Invited.
- “Bad Hijabi Lessons for (Bad) Feminist Scholarship,” Breaking Apart the Monolith: The Many Ways of Being Muslim, Princeton University, Princeton, NJ (March 2007). Invited.
- “What ‘Good’ is Changing Sex? Considering the Case of Transsexuality in Comparative Religious Ethics,” Comparative Ethics Workshop, Society of Christian Ethics, Dallas, TX (Jan. 2007).
- ““Bad Hijab and Chadori Women: The Construction of Gender Through Imperfect Obedience” American Academy of Religion Annual Meeting, Contemporary Islam Consultation, Washington, DC (Nov. 2006).
- “Beyond Bully Pulpits: Charismatic Authority, Clerical Persuasion, and Comparative Religious Ethics,” American Academy of Religion Annual Meeting, Comparative Religious Ethics Group, Washington, DC (Nov. 2006).
- “Between Cultural Relativism and Universal Human Rights: Reform of Custody Laws in Iran,” All in the Family: Islam, Women and Human Rights, Emory University School of Law, Atlanta, GA (March 2006).
- Good Hijab, Bad Hijab: Veiling as a Form of Political Dissent,” Coe College, Cedar Rapids, IA (March 2006). Invited.
- “Speaking of Motherhood: The Epideictic Rhetoric of John Paul II and Ayatollah Khomeini,” Society of Christian Ethics, Phoenix, AZ (Jan. 2006).
- “Talking Back in Iran: Religious Discourse, Women’s Agency, and a Rhetorical Turn,” American Academy of Religion Annual Meeting, Feminist Theories Working Group, Philadelphia, PA (Nov. 2005).

Regional/local

- “The Monsters Under Our Mats: Exploring the Ethical Implications of Yoga,” Lecture sponsored by International Studies Program and the Theology Department, Boston College, Boston, MA (Sept. 2022). Invited.
- “Reflections on 9/11: 20 Years Later,” Panel organized by the Department of Political Science and the Global Resilience Institute, Northeastern University (Sept. 2021). Invited.
- “Pious Fashion Reading,” *Friday Forum* series, Harvard Bookstore, Cambridge, MA (Nov. 2017). Invited.

- “Unlikely Sex Change Capitals of the World,” Hazel Dick Leonard Symposium, Simmons College, Boston, MA (March 2017). Invited.
- “The Burkini and Beyond: Pious Dress and the Religious-Secular Divide,” Mahindra Humanities Center seminar, “Art, Popular Culture, and Civic Life,” Harvard University, Cambridge, MA (Oct. 2016). Invited.
- “Secular Shaming,” By Design Fellows Public Presentation, The Humanities Center, Northeastern University (March 2016).
- “Secular Fashion, Religious Dress, and Modest Ambiguity: The Ethics of Iranian Fashion-Veiling,” Institute on Culture, Religion, and World Affairs, Boston University, Boston, MA (April 2015). Invited.
- “Pious Fashion: Women’s Ethical Negotiations of Aesthetic Authorities in Tehran,” Muslim Women’s Voices, Wesleyan University, Middletown, CT (Dec. 2014). Invited.
- “Virtue and Veiling,” Middle East Beyond Borders Workshop, Harvard University, Cambridge, MA (Feb. 2014). Invited.
- “Cultivating Virtues Through Bodily Acts: The Case of the Islamic Veil,” Religion and Critical Thought Workshop, Brown University, Providence, RI (April 2013). Invited.
- “The Power of Pious Fashion: The Islamic Veil as Political Critique,” American Association of University Women, Greensboro Branch, Greensboro, NC (Nov. 2011). Invited.
- “Veiling in the Qu’ran,” Greensboro Ladies Guild, Greensboro Country Club (Oct. 2011). Invited.
- “Ethics Within a Theocracy?” 2005 Ethics Lecture Series, University of Chicago, Chicago, IL (May 2005).
- “Catholic Moral Permissibility of Emergency Contraception After Rape: A Feminist Reading,” University of Chicago Graduate Student Ethics Conference, Chicago, IL (April 2001).

GRANTS AND FELLOWSHIPS

Position: PI

Title: The Sacred Writes Extended Fellowship Program for Untenured Scholars

Purpose: Six-month program for untenured scholars, consisting of an in-person intensive training, additional online programming with a series of editors, and one-on-one writing coaching and editorial feedback.

Funding Agency: Luce/ACLS Program in Religion, Journalism & International Affairs

Dates: July 2023-December 2024

Total award: \$45,000

Position: PI
Title: Capacity building in public scholarship for doctoral students and scholars of sexual difference and religion
Purpose: Expand Sacred Writes programs to doctoral students and scholars of religion and sexual difference
Funding Agency: E. Rhodes and Leona B. Carpenter Foundation:
Dates: Sept. 2022-Dec. 2023
Total award: \$95,000

Position: PI
Title: Sacred Writes: Public Scholarship on Race, Justice, and Religion
Purpose: Build organizational capacity and centering anti-racism in trainings and partnerships
Funding Agency: The Henry Luce Foundation
Dates: July 2022-June 2024
Total award: \$450,000

Position: PI
Title: Sacred Writes, Public Scholarship on Religion (title of original proposal was Fit to Print)
Purpose: Train scholars to do public-facing scholarship and create media partnerships
Funding agency: The Henry Luce Foundation
Dates: June 2018–August 2022
Total award: \$750,000

Position: Consultant (PIs are Michael Spezio, Scripps College and Gregory Peterson, South Dakota University and Gunes Sevinc, Harvard Medical School)
Title: Mindful Moral Identity and Public Virtue (MMIPV) among Humanitarian and Democratizing Justice Exemplars in the Context of Turkey
Funding agency: Templeton Religion Trust
Dates: August 2019-May 2021
Total award: \$190,000

Position: Resident Fellow
Title: Writing Beyond the Academy
Purpose: Writing retreat at Collegeville Institute, MN
Funding agency: Collegeville Institute
Date July 20-29, 2019
Total award: room, board, and travel

Position: Senior Fellow (PIs are Charles Mathewes and Paul Dafydd Jones, University of Virginia)
Title: Religion and Its Publics, a University of Virginia Research Project
Purpose: Explore various publics of religious studies to increase impact of scholarship
Funding agency: The Henry Luce Foundation
Dates: Sept. 2016–June 2021
Total award: \$1,000,000

Position: PI
Title: Reporting Religion

Purpose: Increase religious literacy of journalists through a workshop and course development
Funding agency: Luce/ACLS Program in Religion, Journalism & International Affairs
Dates: Sept. 2016–May 2018
Total award: \$60,000

Position: Consultant and Fellow (PIs are William Schweiker, University of Chicago and Günter Thomas, Ruhr-University Bochum)
Title: Enhancing Life Early Career Fellowship
Purpose: Support research on “enhancing life”
Funding Agency: John Templeton Foundation
Dates: July 2015–August 2017
Total award: \$4.6 million
Amount of my award: \$50,000

Position: Fellow (PI Christian Miller, Wake Forest University)
Title: Theology of Character Fellowship
Purpose: Support research on character formation
Funding Agency: John Templeton Foundation
Dates: June 2012–June 2013
Total award: \$403,000
Amount of my award: \$57,000

Position: Postdoctoral Fellow
Title: American Postdoctoral Research Fellowship
Purpose: Supported research leave
Funding Agency: American Association of University Women
Dates: August 2011–June 2012
Total award: \$35,000

Position: Postdoctoral Fellowship
Title: Berkley Center for Religion, Peace and World Affairs
Purpose: Supported research and teaching residency
Funding Agency: Georgetown University
Dates: August 2006–May 2007
Total award: \$49,000

SELECT SERVICE TO THE FIELD

2022 Co-Chair, ACLS Working Group on Public Knowledge
2021-present Associate Editor, *Journal of Religious Ethics*
2016-present Senior Fellow, Luce Project on “Religion and its Publics,” University of Virginia.
2015-present Editorial Board, *Becoming Virtuous*, eds. D. Narvaez and N. Snow (Oxford: Oxford University Press)
2014-2019 Associate Editor and Reviewer, *Signs: Journal of Women in Culture and Society*.
2014-2017 Board of Directors, Society for the Study of Muslim Ethics.
2015 Advisory Board, *Comparative Religious Ethics*, Routledge Major Works Collection, ed. C. Matthews (New York: Routledge, 2015).

2012-2020 Editorial Board, *Journal of Religious Ethics*.
2011-2016 Co-Chair, Comparative Religious Ethics Group, American Academy of Religion.
2012-2016 Co-Chair, Chicago Writers Group, Society of Christian Ethics.
2012-2014 Treasure/Secretary, Society for the Study of Muslim Ethics.
2010 Founding Member, Society for the Study of Muslim Ethics.